

WANDJINA

Spirits of the Kimberley



A SECONDARY EYE



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Spirits of the Kimberley

14 March - 10 April 2026

A SECONDARY EYE

INTRODUCTION

Small Room, Big Eyes!

This exhibition marks two years since A Secondary Eye moved to our Queen Street premises. Our gallery space, though modest in size, boasts high ceilings in a charming location that has allowed us to showcase diverse art forms and create a welcoming environment for seasoned collectors and new collectors alike. This year we have expanded our operations to take over the space next door and welcome Adriana Borseley as the new Gallery Marketing and Design Coordinator. We look forward to presenting a number of exhibitions through the year alongside our core business of conducting private sales.

This exhibition, *WANDJINA: Spirits of the Kimberley*, shines a spotlight on the iconic imagery of these ancestral beings much admired in the canon of Australian First Nations art. Their wide, expressive eyes and ethereal presence resonate powerfully within the confines of our intimate gallery space.

The Wandjina holds a significant place in Australian art history and culture, recognised as one of the most identifiable images to emerge from the Australian art scene. They hold particular importance for the Ngarinyin, Worrora, and Wunambal communities of the Kimberley region in Northwestern Australia.

These ancestral spirits are considered rainmakers, creators, and guardians who maintain the balance of nature, symbolising the intersection of the physical and spiritual worlds. For Aboriginal peoples, Wandjina are not merely mythological characters; they are vital spirits that govern the rhythms of life, responsible for rain, weather, and seasonal changes that sustain the land and its inhabitants. Their role emphasises respect and responsibility towards nature, guiding human interactions with the environment.

Notable examples within the show include artworks by renowned artists Lily Karedada who was a leading figure, alongside her husband Jack Karedada, in the community of Kalumburu. The area where Karedada was born, around the Mitchell Plateau, is rich with

the ancient rock art sites depicting Wandjina. Karedada herself engaged in a number of mediums of bark paintings, bush baskets, boab nuts and incised slate depicting Wandjina of the North Kimberley.

In this exhibition an array of these mediums are displayed which utilise the imagery of the Wandjina. The pleated bark 'carry all' or bush cradle/ Numarra, were originally used for carrying babies and comprised of stringy bark, which was tied together with bush string made from Boab tree roots and sealed with a natural binder infused from boiled sap from the Bloodwood tree.

Additionally, we are proud to feature three works by Angelina Karedada, the daughter of Lily and Jack Karedada, which exemplify the continuation of the Wandjina tradition into the present day with 'Wandjina Emerging.' Karedada uses white ochre, both saltwater and freshwater, which she collects herself and mixes with natural resin from the white gum tree. This process is important in connecting to her ancestors while creating spectral Wandjina paintings of luminous pale tones and chalky white texture.

We warmly welcome you to visit our space and experience this compelling exhibition firsthand.

Jesse-Jack De Deyne

*Rock art site near Walcott Inlet, North West Kimberley.
Image credit: M. Donaldson*



LILY KAREDADA

Wandjina Spirit, c.1990

natural earth pigments on eucalyptus bark
bears cat.no. AK330 verso in black marker
117 x 57 cm

PROVENANCE

Executed in Kalumburu Aboriginal Community, North West Kimberley
Waringarri Aboriginal Arts, Western Australia
Private Collection, Queensland

\$15,000



LILY KAREDADA

Wandjina Spirit, c.1990

natural earth pigments on eucalyptus bark

bears artist's name verso in black marker

116 x 61 cm

PROVENANCE

Executed in Kalumburu Aboriginal Community, North West Kimberley

Waringarri Aboriginal Arts, Western Australia

Private Collection, Queensland

\$15,000



LILY KAREDADA



Wandjina Spirit and Animals, c.1986

natural earth pigments on eucalyptus bark
bears artist's name verso in black marker
89 x 43 cm

PROVENANCE

Executed in Kalumburu Aboriginal Community, North West Kimberley
Private Collection, Sydney

\$10,000

LILY KAREDADA



Wandjina Spirit, c.1986

natural earth pigments on eucalyptus bark
bears cat.no. AK140 verso in black marker
107 x 47 cm

PROVENANCE

Executed in Kalumburu Aboriginal Community, North West Kimberley
Waringarri Aboriginal Arts, Western Australia
Private Collection, Sydney

\$10,000



LILY KAREDADA

Wandjina Spirit, c.1990

natural earth pigments on eucalyptus bark

bears BP4226 W.A.A.C and #5864 verso in black marker

100 x 52 cm

PROVENANCE

Executed in Kalumburu Aboriginal Community, North West Kimberley

Warmun Aboriginal Community, Western Australia

Private Collection, Queensland

\$12,000



LILY KAREDADA



Wandjina Spirit, c.1986

natural earth pigments on eucalyptus bark
bears cat.no. AK90 verso in black marker
97 x 44 cm

PROVENANCE

Executed in Kalumburu Aboriginal Community, North
West Kimberley
Waringarri Aboriginal Arts, Western Australia
Private Collection, Queensland

\$10,000

LILY KAREDADA



Wandjina Spirit, c.1986

natural earth pigments on eucalyptus bark
bears cat.no. AK157 verso in black marker
100 x 52 cm

PROVENANCE

Executed in Kalumburu Aboriginal Community, North
West Kimberley
Waringarri Aboriginal Arts, Western Australia
Private Collection, Queensland

\$8,000

ROSIE KAREDADA



Wandjina Spirit, c.1992

natural earth pigments on eucalyptus bark
bears artists name verso in black marker
88 x 49 cm

PROVENANCE

Executed in Kalumburu Aboriginal Community, North
West Kimberley
Waringarri Aboriginal Arts, Western Australia
Private Collection, Queensland

\$6,000

LILY KAREDADA



Wandjina Spirit, c.1986

natural earth pigments on eucalyptus bark
bears cat.no. AK100 verso in black marker
97 x 35 cm

PROVENANCE

Executed in Kalumburu Aboriginal Community, North
West Kimberley
Waringarri Aboriginal Arts, Western Australia
Private Collection, South Australia

\$8,000



IGNATIA DJANGHARA

Wandjina Spirit, c.1978

natural earth pigments on eucalyptus bark
bears cat.nos. P4419 & OETT verso in black marker
and white chalk
51 x 23 cm

PROVENANCE

Executed in Kalumburu Benedictine Mission, North
West Kimberley
Aboriginal Traditional Arts (Mary Macha), Perth
Private Collection, Sydney

\$5,500



IGNATIA DJANGHARA

Wandjina Spirit, c.1978

natural earth pigments on eucalyptus bark
bears cat.nos. P4499 & OTT verso in black marker
and white chalk
52 x 29 cm

PROVENANCE

Executed in Kalumburu Benedictine Mission, North
West Kimberley
Aboriginal Traditional Arts (Mary Macha), Perth
Private Collection, Sydney

\$5,500



IGNATIA DJANGHARA

Wandjina Spirit, c.1978

natural earth pigments on eucalyptus bark
bears P4419/OETT verso in black marker
58 x 31 cm

PROVENANCE

Executed in Kalumburu Benedictine Mission, North
West Kimberley
Aboriginal Traditional Arts (Mary Macha) Perth
Private Collection, Sydney

\$5,500



IGNATIA DJANGHARA

Wandjina Spirit, c.1978

natural earth pigments on eucalyptus bark
bears S225IEEE & 1095/P.103/E verso in black marker
61 x 21 cm

PROVENANCE

Executed in Kalumburu Benedictine Mission, North
West Kimberley
Aboriginal Traditional Arts (Mary Macha), Perth
Private Collection, Sydney

\$5,500



MARY PANDILOW

Wandjina Spirit, c.1978

natural earth pigments on eucalyptus bark
bears P2070/TREE verso in black marker
38 x 28 cm

PROVENANCE

Executed in Kalumburu Benedictine Mission, North West
Kimberley
Aboriginal Traditional Arts (Mary Macha), Perth
Private Collection, Sydney

\$3,500



ARTIST UNKNOWN

Wandjina Spirit, c.1978

natural earth pigments on eucalyptus bark
bears P4717ET7 verso in black marker
29 x 14.5 cm

PROVENANCE

Executed in Kalumburu Benedictine Mission, North
West Kimberley
Aboriginal Traditional Arts (Mary Macha), Perth
Private Collection, Sydney

\$3,500





Bush Cradle (Numarrga), c.1980s

natural earth pigments on eucalyptus bark,
bush string and natural binder
37 x 82 cm

PROVENANCE

Executed in Kalumburu Aboriginal Community, North West Kimberley
Waringarri Aboriginal Arts, Western Australia
Private Collection, Queensland

\$2,800



Bush Cradle (Numarrga), c.1980s

natural earth pigments on eucalyptus bark,
bush string and natural binder
31 x 83 cm

PROVENANCE

Executed in Kalumburu Aboriginal Community, North West Kimberley
Waringarri Aboriginal Arts, Western Australia
Private Collection, Queensland

\$2,800



Bush Cradle (Numarrga), c.1980s

natural earth pigments on eucalyptus bark,

bush string and natural binder

28 x 59 cm

PROVENANCE

Executed in Kalumburu Aboriginal Community, North West Kimberley

Waringarri Aboriginal Arts, Western Australia

Private Collection, Queensland

\$2,800



Bush Cradle (Numarrga), c.1980s

natural earth pigments on eucalyptus bark,

bush string and natural binder

26 x 65 cm

PROVENANCE

Executed in Kalumburu Aboriginal Community, North West Kimberley

Waringarri Aboriginal Arts, Western Australia

Private Collection, Queensland

\$2,800



Bush Cradle (Numarrga), c.1980s

natural earth pigments on eucalyptus bark,
bush string and natural binder
35 x 75 cm

PROVENANCE

Executed in Kalumburu Aboriginal Community, North West Kimberley
Waringarri Aboriginal Arts, Western Australia
Private Collection, Queensland

\$2,800



Bush Cradle (Numarrga), c.1980s

natural earth pigments on eucalyptus bark,
bush string and natural binder
28 x 65 cm

PROVENANCE

Executed in Kalumburu Aboriginal Community, North West Kimberley
Waringarri Aboriginal Arts, Western Australia
Private Collection, Queensland

\$2,800



Bush Cradle (Numarrga), c.1980s

natural earth pigments on eucalyptus bark,
bush string and natural binder
28 x 65 cm

PROVENANCE

Executed in Kalumburu Aboriginal Community, North West Kimberley
Waringarri Aboriginal Arts, Western Australia
Private Collection, Queensland

\$2,800



IGNATIA DJANGHARA



Wandjinas and Creatures, c.1980s

incised slate and natural earth pigments

23 x 19.5cm; 24.5 x 20.5cm (2)

PROVENANCE

Executed in Kalumburu Aboriginal Community, Western
Australia

Waringarri Aboriginal Arts, Western Australia

Private Collection, Queensland

\$2,500

IGNATIA DJANGHARA



Wandjinas and Creatures, c.1980s

incised slate and natural earth pigments

13.5 x 15.5 cm; 20 x 18.5 cm (2)

PROVENANCE

Executed in Kalumburu Aboriginal Community, Western Australia

Waringarri Aboriginal Arts, Western Australia

Private Collection, Queensland

\$1,500

LILY KAREDADA & ROSIE KAREDADA



Wandjinas, Tools and Creatures, c.1980s

incised slate and natural earth pigments

18.5 x 12.5 cm; 22 x 13 cm (2)

PROVENANCE

Executed in Kalumburu Aboriginal Community, Western Australia

Waringarri Aboriginal Arts, Western Australia

Private Collection, Queensland

\$1,200



ANGELINA KARADADA BOONA

Wandjina Emerging, 2022

natural earth pigments and bush fixatives on canvas

bears cat.no.KO2574-22 verso in black marker

80 x 60 cm

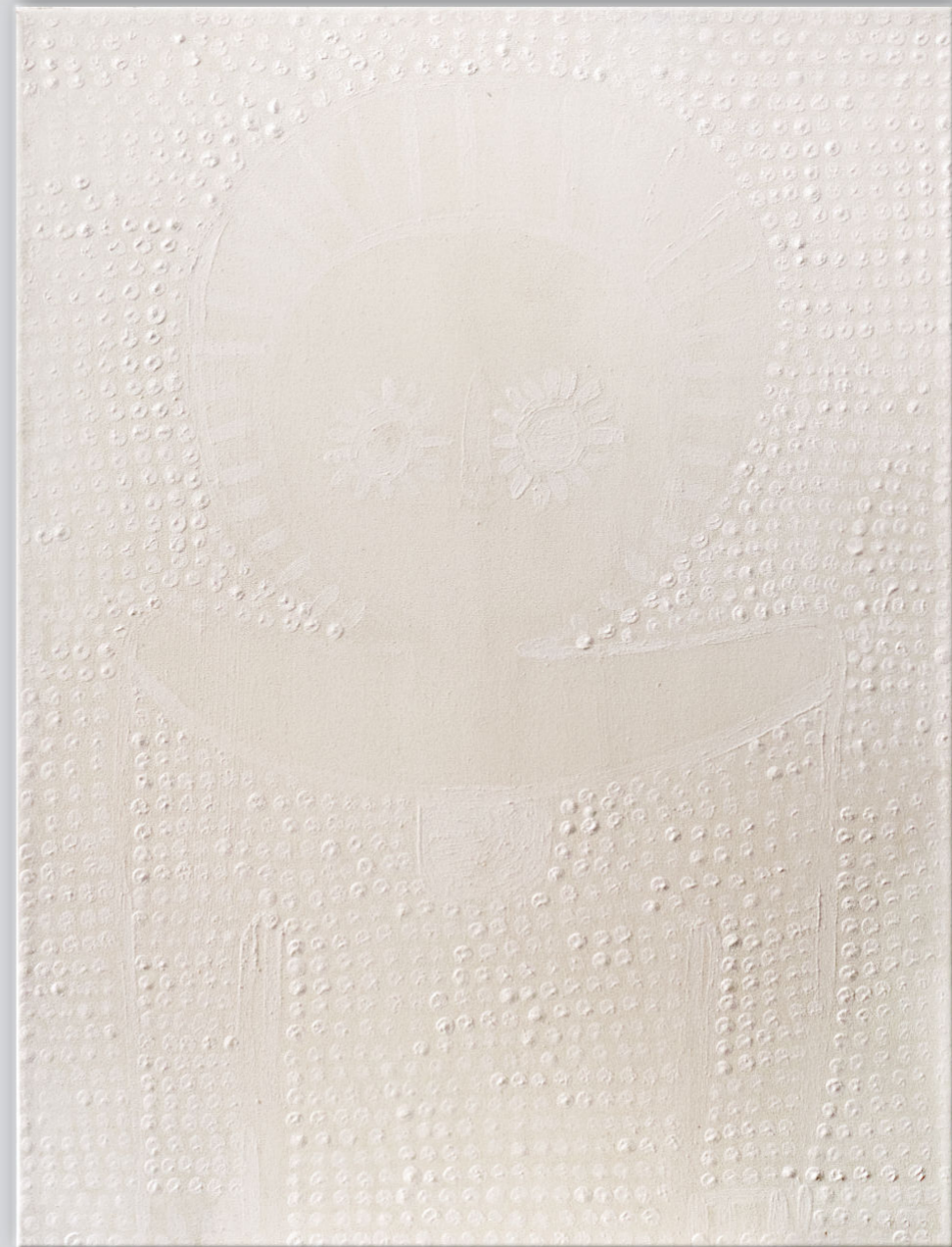
PROVENANCE

Executed for Kira Kiro Arts, Western Australia

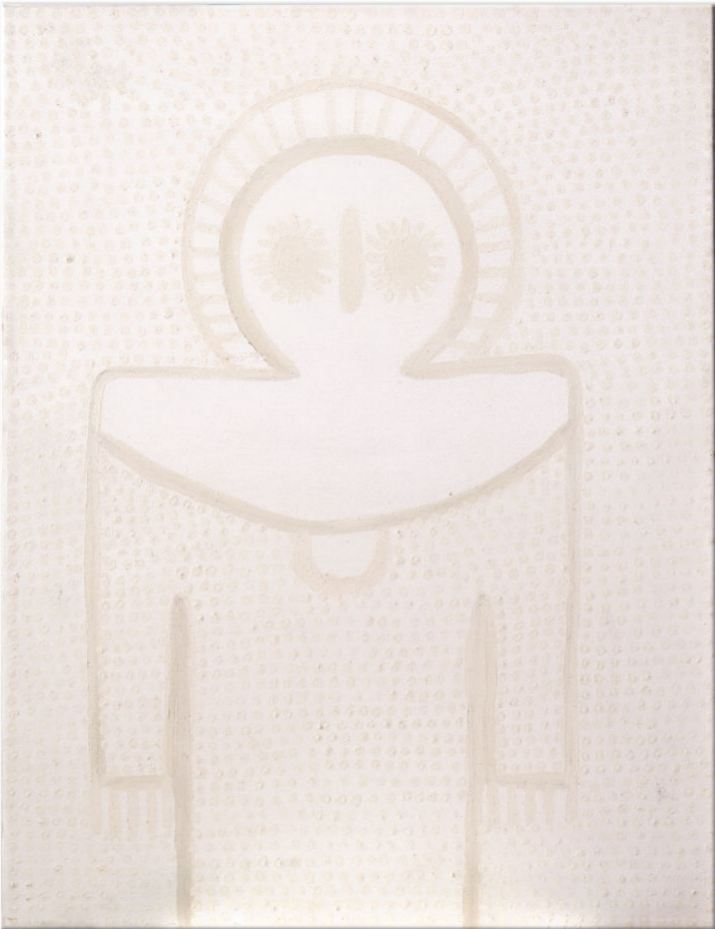
Warangari Arts, Western Australia

Private Collection, Sydney

\$3,500



ANGELINA KARADADA BOONA



Wandjina Emerging, 2022

natural earth pigments and bush fixatives on canvas
bears cat.no.KO2586-22 verso in black marker
80 x 60 cm

PROVENANCE

Executed for Kira Kiro Arts , Western Australia
Warangarri Arts, Western Australia
Private Collection, Sydney

\$3,500

ANGELINA KARADADA BOONA



Wandjina Emerging, 2022

natural earth pigments and bush fixatives on canvas
bears cat.no.KO2575-22 verso in black marker
80 x 60 cm

PROVENANCE

Executed for Kira Kiro Arts , Western Australia
Warangarri Arts, Western Australia
Private Collection, Sydney

\$3,500



Catalogue to accompany the exhibition **WANDJINA: *Spirits of the Kimberley***

14 March - 10 April 2026

A SECONDARY EYE

101-103 Queen Street

Woollahra 2025 NSW

www.asecondaryeye.com

Publisher: A Secondary Eye

ISBN: 978-1-7637613-3-9

Catalogue Photography: Adriana Borsey

Publisher: A Secondary Eye

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