

BEN QUILTY

A SECONDARY EYE

Sales Proposal | September 2021

Ben Quilty

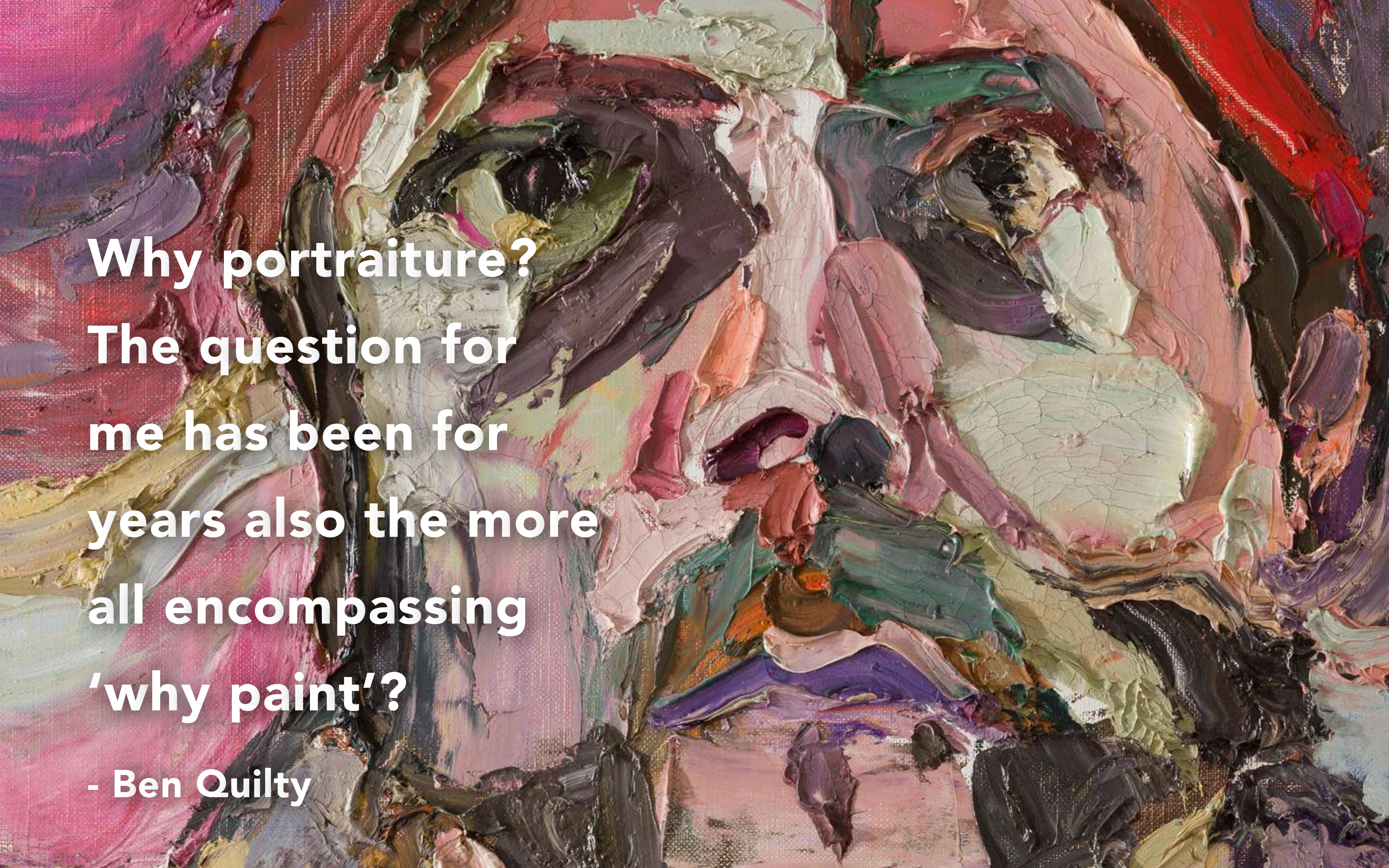
Self Portrait After Fiji, 2012
signed, titled and dated verso
oil on canvas
190 by 140 cm.

Provenance

Jan Murphy Gallery, Brisbane
Private Collection, Brisbane

Price Upon Request



An abstract painting featuring thick, expressive brushstrokes. The color palette is dominated by vibrant pinks and purples, with accents of deep green, black, and white. The texture is highly tactile, with visible ridges and valleys from the paint application. The composition is non-representational, focusing on color and form.

**Why portraiture?
The question for
me has been for
years also the more
all encompassing
'why paint'?**

- Ben Quilty

BEN QUILTY AUCTION RESULTS IN 2021



Ben Quilty
Skull 3, 2006
oil on canvas
220 by 300 cm.

Sold for \$171,818
Menzies, June 2021



Ben Quilty
Hill End Landscape #1, 2005
oil on canvas
110 by 140 cm.

Sold for \$135,000
Bonhams, April 2021



Ben Quilty
Beast 2, 2005
oil on canvas
120 by 100 cm.

Sold for \$270,000
Menzies, March 2021

BEN QUILTY PORTRAITS AT AUCTION



Ben Quilty

Van Gogh (After John Russell), 2004

oil on canvas

40 by 30 cm.

Sold for \$32,400

Deutscher + Hackett, April 2014



Ben Quilty

George Byrne Study, 2005

oil on canvas

60 by 50 cm.

Sold for \$49,090

Menzies, June 2021



Ben Quilty

Self Portrait After Fiji, 2012

oil on canvas

190 by 140 cm.

BEN QUILTY PORTRAITS IN INSTITUTIONAL COLLECTIONS



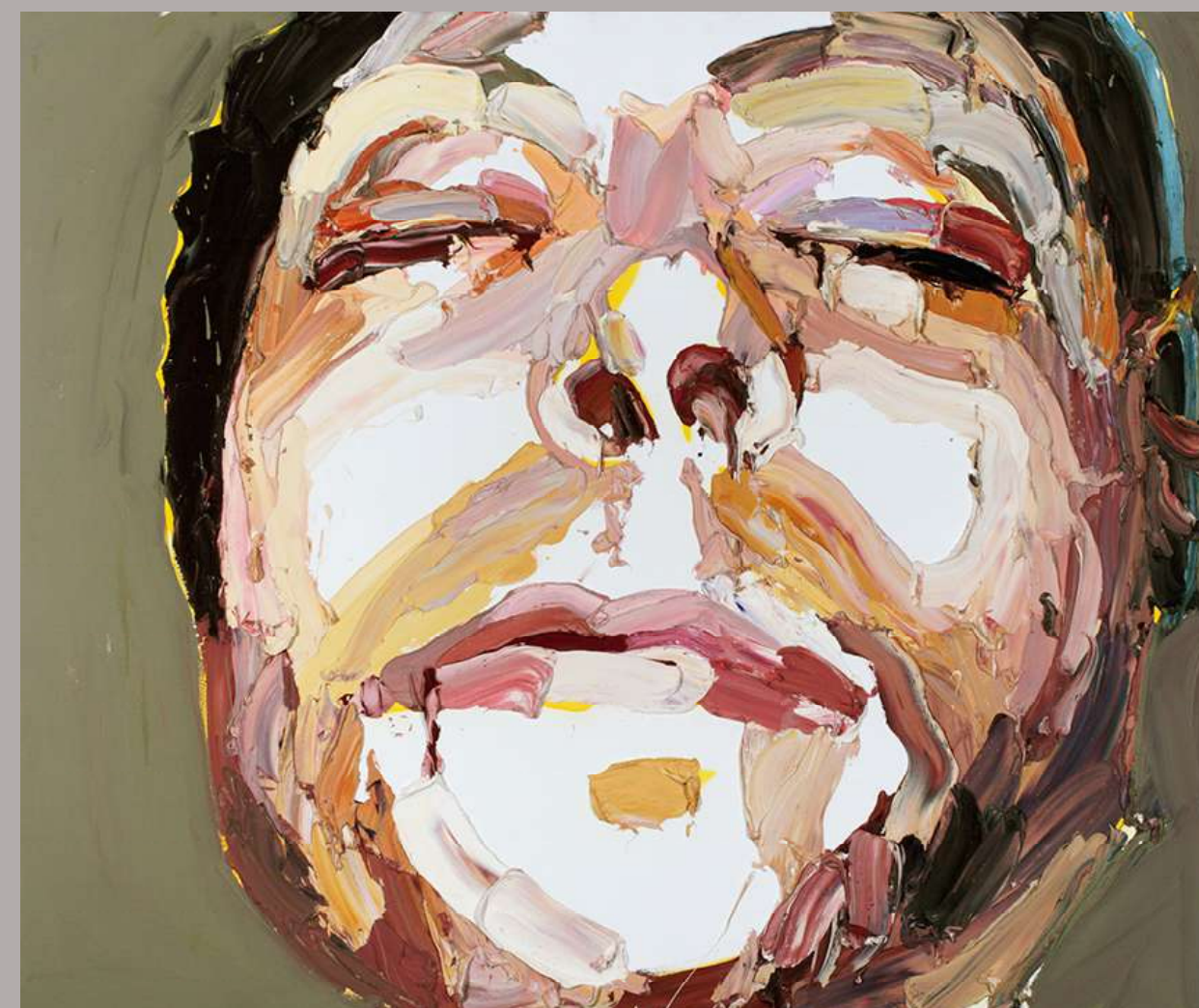
Ben Quilty

Self Portrait, the executioner, 2015

oil on canvas

195 by 140 cm.

Art Gallery of NSW, Sydney



Ben Quilty

Self Portrait Dead (Over the Hills and Far Away), 2007

oil and aerosol on canvas

152 by 183 cm.

University of Queensland, Brisbane



Ben Quilty

Margaret Olley, 2011

oil on canvas

170 by 150 cm.

Art Gallery of New South Wales, Sydney

Winner: Archibald Prize 2011

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A SECONDARY EYE

A look to the market for art and beautiful objects

